

Telephone Mayfair 170.
" " 171.

Sale No. 10,634.

A CATALOGUE

OF THE REMAINING

Contents of the Mansion

COMPRISING

AN UPRIGHT PIANOFORTE, by Erard,

Turkey, Brussels & Arminster Stair & Room Carpets,

A PAIR OF BOULE PIER CABINETS, GILT CONSOLE TABLES AND GLASSES,
MAHOGANY, WALNUT AND GRAINED BED-ROOM FURNITURE, MAHOGANY
DINING-ROOM APPOINTMENTS, AN EBONIZED DRAWING-ROOM SUITE, TWO
CRYSTAL GLASS CHANDELIERS, AND A MAHOGANY BOOKCASE,

Mantel Clocks, Bronzes, Decorative China and Books,

A PAIR OF OIL PAINTINGS, BY ARMFIELD,

Four Chests of Georgian Silver, Sheffield and Electro Plate,

AND BASEMENT EFFECTS.

*By Order of the Executors, removed from Sussex Place,
Regent's Park, N.W., and another Property.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W.1,

On TUESDAY, 6th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior (from 10 to 5 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—*Mayfair 170 and 171.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 6th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A grained chest of 4 drawers, green painted washstand, a 3 ft. brass and iron bedstead, with box spring, hair overlay, bolster and pillow
- 2 Three pairs of cretonne curtains, stained medicine cupboard, 18 pieces of toilet ware, clothes horse, painted toilet glass (no mirror), 2 gilt cornice poles, 9 brass rods, 2 pictures, a roll of brown linoleum, a roll of scroll pattern ditto, stair linoleum to match, a roll of linoleum surround, and sundry strips of ditto
- 3 A grained chest of 5 drawers, 2 mahogany washstands, with marble tops, a birch ditto, 2 iron fenders, 2 strips of carpet, mahogany toilet glass, with marble slab, and a birch toilet mirror (A. F.)
- 4 A box refrigerator, small plate chest, mahogany 2-flap table, circular tripod ditto (A. F.), cane seat and back rocking chair, and an iron fender
- 5 A deal kitchen table, fitted drawer, a 6 ft. dwarf store cupboard, with 2 panelled doors, towel airer, 3 Windsor chairs, and a kitchen dial, in mahogany case
- 6 A set of scales and weights, coffee mill, pestle and mortar, copper mould, a few kitchen utensils, odd crockery, in about 70 pieces, 2 Imari bowls, a white fruit tazza, with cupids in relief, 2 claret decanters, coloured spirit bottle, and a small wall mirror, in mahogany frame
- 7 A white painted washstand, with marble top and tiled back, a 3 ft. 6 iron bedstead, with pine frame, wire spring, wool overlay, a 3 ft. 6 iron bedstead, with wool overlay, bolster and 2 pillows
- 8 A 4 ft. oak pedestal writing table, fitted 9 drawers, top lined leather

- 9 A white painted dwarf chest of 4 drawers, walnut night commode, with rising top, and a ditto bidet, liner and cover
- 10 A black ground and yellow figured Brussels carpet, 18 ft. by 16 ft. (planned and cut to fireplace)
- 11 A burr-walnut-wood dressing table, fitted 7 drawers and swing mirror, on carved scroll legs
- 12 A 4 ft. mahogany washstand, with drawer, 2 cupboards and marble top, a walnut couch, in blue rep, with outer cretonne cover, and 2 ebonized spoon-back easy chairs, in cretonne
- 13 An Indian carved square teak-wood table, and an octagonal ditto
- 14 A burr-walnut-wood pedestal dressing table, with 6 drawers, marble slab and swing mirror
- 15 A planned crimson Axminster carpet, 22 ft. by 16 ft. (cut to fireplace), and a strip of similar carpet
- 16 A 4 ft. 6 walnut pedestal dressing table, fitted 9 drawers, 2 jewel drawers and swing mirror over, burr-walnut washstand, with 2 drawers, marble top and shelf under, and a towel airer
- 17 A walnut oblong chess-top table, burr-walnut night commode, Turkey mat, 2 others, 2 skin ditto, mahogany open-arm chair (A. F.), in green silk damask, and a half-circular steel fender
- 18 A chimney glass, in carved and gilt scroll frame
- 19 A 2 ft. 6 mahogany hanging cupboard, with panelled door, a ditto washstand, fitted 4 drawers and swing mirror, and a towel airer
- 20 A ditto chest of 3 long and 2 short drawers
- 21 A burr-walnut semi-circular washstand, with marble top, 2 ditto circular tripod occasional tables, chimney-glass, in white painted frame, enamelled slop pail, 6 pieces of toilet ware, 2 wicker splash backs, square pile mat, and a roll of crimson felt carpet surround
- 22 A black ground bordered figured Axminster carpet, 10 ft. 9 by 9 ft.
- 23 A similar carpet, 20 ft. by 15 ft.
- 24 The 36 in. bordered stair carpet to match, in yds., 2 ditto landing pieces, and a bundle of stout brass stair rods
- 25 An antique pierced steel fender, and a square oak occasional table, on tripod, with glass top
- 26 A bronze dinner gong and beater, on oak stand, 2 mahogany hall chairs, oak hat and umbrella stand, 2 Landseer engravings, and another—A Trial Scene

- 27 *A 5 ft. 4 ebonized and Boule dwarf cabinet, the 2 panelled doors enriched with chased classical figures in high relief*
- 28 *The companion cabinet*
- 29 *A pair of 40 in. gilt console glasses and tables, with marble slabs*
- 30 *A 5 ft. 6 ditto glass and table, of similar design*
- 31 *A chimney-glass to match*
- 32 *An 8-light electrolier, formed of prismatic glass festoons and drops*
- 33 *Another, with 12 lights*
- 34 *A circular Indian brass table top, with ebonized folding under-frame, and an ormolu octagonal hall lamp, with engraved glass panels*
- 35 *A 7-OCTAVE UPRIGHT COTTAGE PIANOFORTE, by Erard, in rose-wood case*
- 36 *An 8 ft. 6 Spanish mahogany bookcase, fitted with shelves, enclosed by 4 glass and 4 panelled doors*
- 37 *A set of 6 ditto dining-room chairs, with stuffed seats in marone leather*
- 38 *A blue and red bordered Turkey carpet, 18 ft. 4 by 13 ft.*
- 39 *A 7 ft. 4 Old English mahogany sideboard, with 3 cupboards, and 3-division raised back with mirror panels*
- 40 *A 4 ft. 10 ditto dining table with 3 extra leaves*
- 41 *A set of 8 ditto dining chairs, the stuffed seats and backs in marone leather*
- 42 *A Chesterfield settee, and 2 easy chairs, covered to match*
- 43 *A chimney glass, in gilt frame*
- 44 *A mauve ground bordered Brussels carpet, with foliage and scrolls in old gold, as planned to 3 reception rooms respectively about 22 ft. by 15 ft., 16 ft. by 10 ft. and 12 ft. 6 by 7 ft. 6*

An ebonized Drawing-room Suite, upholstered in old gold figured velvet, comprising :—

- 45 *Two shaped settees*
 - 46 *Two tub easy chairs*
 - 47 *Two ladies' low-seat chairs*
 - 48 *A small divan easy chair, and a railed-back occasional chair*
-
- 49 *A set of 4 rose-wood occasional chairs, with stuffed seats in blue figured tapestry*
 - 50 *An oblong box ottoman, with rising wool-work top, and a music stool, with revolving seat*

- 51 A 7-octave SEMI-GRAND PIANOFORTE, in rose-wood case, by
BROADWOOD

52

53

CLOCKS, BRONZES, DECORATIVE CHINA, &c.

- 54 An upright marble mantel clock, decorated with ormolu columns and enamelled plaques
- 55 An enamelled and silver clock, decorated with figures of camel and driver
- 56 An antique bronze temple bell, on carved wood stand
- 57 A very fine Old English tortoiseshell tea caddy
- 58 Two ormolu mounted crystal candlesticks
- 59 Two antique painted glass liqueur bottles
- 60 An allegorical china group
- 61 A bronze figure of an elephant with pagoda on back
- 62 A carved wood figure, and 8 pieces of antique bronze work
- 63 A 6-light metal gilt and ruby glass electrolier, a pair of brass wall sconces, with mirror backs and branches for 3 lights, and a pair of green Bohemian glass lustre vases
- 64 A pair of Berlin pot pourri vases and covers, with mask handles, painted in Watteau scenes, and a Dresden white and gilt vase (A. F.), with festoons of flowers in relief
- 65 A pair of ormolu 6 lily-light candelabra, supported by Canton vases with ormolu bases
- 66 A pair of biscuit china emblematic figures — Night and Morning, and a ditto fruit tazza
- 67 Two glass tazzas, 4 ditto fruit dishes, 4 decanters, and 2 water bottles
- 68 A Capo di Monte plaque, in ebonized and ormolu frame
- 69 A ram's-head mull, with chased mounts
- 70 An antique diamond-cut glass bowl, on square plinth
- 71 A very fine cut-glass bowl, on octagonal plinth
- 72 An antique ivory and tortoiseshell casket, with drawer under
- 73 Two large round chased brass dishes
- 74 Three smaller ditto
- 75 An ormolu mounted king-wood cabinet, 51 in. high and 30 in. wide, fitted with 2 glass doors
- 76 An ormolu-mounted coloured marble mantel clock
- 77 A fine oval ormolu and plate glass Empire table plateau, 38 in. long
- 78 A Dresden group of 3 figures, and an Austrian ditto, under glass shades, and a Rockingham 3-light candelabra

- 79 A green pilgrim vase, a Chinese teapot, a pair of blue china jars with metal-gilt mounts, 2 glass flower vases, 2 small carved wood stands, 2 other ornaments, and a pair of Wedgwood jardinières
- 80 A striking mantel clock, in black marble case, with sienna border
- 81 A pair of urn-shaped cassolettes, and a pair of Empire candlesticks, with bronze female figure supports
- 82 A bronze group of partridge and fledglings, signed A. ARSON, on oval base
- 83 A pierced steel and iron fender, a thermometer in mahogany case, and 2 brass gasaliers
- 84 *Books.* Miscellaneous works 170 vols.
- 85 Miscellaneous works 170 vols.
- 86 Eleven lace curtains, a cushion, a copper coal scuttle and scoop, 3 steel fire implements, a brass frame wire fire-guard, and 2 antimacassars
- 87 A pair of 5-light metal-gilt candelabra
- 88 A pair of 3-light ditto, supported by bronze figures of cherubs, on marble bases
- 89 An ormolu and apple-green china 4-light centre candelabra, and 2 candlesticks to match
- 90 A square bracket clock, in lac case
- 91 A pair of 4-light ormolu candelabra and electric standard, and a quantity of electric fittings
- 92 A black marble mantel clock, with ormolu mounts
- 93 Two ormolu candlesticks, and a copper box
- 94 An inlaid Boule bracket clock, surmounted by a cupid figure, and the bracket for same
- 95 A 6-light chased ormolu candelabra
- 96 Three wax medallions, in frames
- 97 A large water-colour drawing, in gilt frame—Landscape
- 98 An ormolu-mounted bracket clock, *by Musson of Paris*, and the bracket for same
- 99 Two tazzas on claw feet, and an ormolu and bronze Empire inkstand
- 100 Two Chinese carved wood plaques, decorated with Cloisonné enamels
- 101

OIL PAINTINGS.

By and attributed to

Subject.

- 105 M. MENCEI FERENZI An Italian Peasant Girl and Bull
- 106 HUGO OETZMICHEN.. An Interior of a Tavern with five figures

	<i>By and attributed to</i>	<i>Subject.</i>
	{ H. CHEADLE.....	A River Scene
107	{ E. HOLMES	A Woodland Stream
	{ (signed)	A Seascape with sailing vessels
108	ARMFIELD	Mountain and Lake Scenes, <i>a pair</i>
109	J. WINDASS	A Seascape
110	C. N.	A Landscape with windmill; A Street Scene, and a Marine Subject, <i>water- colours</i>

PLATED WARE.

- 111 A crumb scoop, a toast rack, 2 pairs of snuffers, an oval dish, 15 pieces of cutlery, and 6 other pieces
- 112 Six fluted bed-room candlesticks
- 113 A plain oval soufflet dish
- 114 A cut-glass claret jug, with plated mounts
- 115 Two flower vases, 4 salt cellars, 4 spoons, and a spoon warmer and cover
- 116 An engraved biscuit box and cover, and a small plain oval dish
- 117 A Sheffield inkstand, with 2 bottles and taper stick in centre
- 118 An oblong engraved 2-handle tea tray, with chased border
- 119 A Sheffield cruet frame, with 7 cut-glass bottles and silver mounts
- 120 A pair of shell pattern table candlesticks
- 121 An engraved tea kettle, stand and lamp
- 122 A pair of oval Sheffield sauce tureens and covers
- 123 A pair of old Sheffield chased wine coolers
- 124 A shaped vegetable dish, cover and division
- 125 A Sheffield cake basket, with mask border
- 126 A bed-room candlestick, a bottle holder, and a small ink-stand
- 127 A plain beaded dish cover, and a gadroon edge ditto
- 128 A handsome figured dessert stand, surmounted by a cut-glass dish, and the plated and plate glass plateau for same
- 129 A tea urn, on 4 legs; with lamp under
- 130 A pair of fine old Sheffield table candlesticks
- 131 A plain table kettle, on 4 feet, and an engraved water jug
- 132 An oval fluted soup tureen and cover
- 133 A richly embossed 4-light centre candelabra
- 134 A set of 8 gilt lined basket pattern salt cellars

- 135 Eighteen fiddle pattern table forks, 6 table spoons, 18 dessert forks, 18 dessert spoons, a soup ladle, 4 salt spoons, a fish slice, 2 gravy spoons, 2 nut crackers, 2 sugar tongs and a mustard spoon
- 136 A soy frame, with 4 cut-glass bottles, and a cut-glass biscuit box, with plated cover and mounts
- 137 Two decanter stands, with chased edges, a sugar bowl, an oblong caddy, and a breakfast dish, with revolving cover and 2 liners
- 138 A Sheffield bacon dish, with fluted cover
- 139 A Sheffield 3-light candelabra, on square base
- 140 An oval meat dish, with beaded edge, and a small ditto, with gadroon edge
- 141 A pair of toast racks, with lamps under, and an egg frame, with 4 cups
- 142 A chased tea kettle, on stand and lamp
- 143 An oval hot-water vegetable dish and cover
- 144 An oval beaded hot-water meat dish with cover
- 145 A round biscuit box and cover, a beaded tea caddy, and a toast rack
- 146 A fine old Sheffield embossed dessert stand, with 4 side arms, and 5 massive cut-glass dishes
- 147 A plain knife tray, with gadroon edge
- 148 A set of 4 Sheffield decanter stands, with chased edges
- 149 A pair of plain round Sheffield table candlesticks
- 150 A plain round teapot and stand
- 151 A gadroon edge entrée dish and cover, on warmer
- 152 A pair of 5-light library candelabra, on Corinthian columns and square bases
- 153 A small 2-handled Sheffield tea tray
- 154 An engraved hot-water jug, and an oak tankard, with plated mounts
- 155 A fine old Sheffield oblong soup tureen and cover, with shell and gadroon border
- 156 A salver, with gadroon edge, and a small engraved salver
- 157 A pair of old Sheffield chased 12 in, candlesticks
- 158 A Sheffield dessert stand, with shell and gadroon edge, fitted with beautifully cut Old English glass bowl
- 159 A quaint old ormolu and bronze tea kettle and stand, chased in hunting scenes, etc.

SILVER—At per Oz.

		ozs.	dwts.
160	Two plain tazzas, a sauce boat, and a ladle ...	14—	15
161	Two 3-legged flower vases, and a goblet ...	19—	5
162	Four oval chased 2-handled basins ...	21—	15
163	A chased fruit dish, and a pen tray ...	13—	0
164	A chased circular tea pot, sugar basin and milk jug	29—	5
165	A chased tea kettle, with stand and lamp ...	58—	0
166	A chased claret jug	16—	10
167	A chased tea caddy, and a ditto beaker ...	10—	15
168	A large chased and gilt 2-handled bowl ...	87—	0
169	An octagonal plain sugar basket, with swing handle	4—	18
170	A chased teapot, on lion feet ...	21—	10
171	A pierced sweetmeat dish, a 2-handled basin, and a chased spoon	8—	0
172	A sandwich case, 2 escallop shells, and a wine funnel	14—	5
173	Two plain 3-legged sauce boats ...	25—	15
174	Six ivory handled Georgian dessert knives ...	<i>all at</i>	
175	A fluted water jug, with ivory handle (<i>by Paul Storr</i>)	34—	0
176	A plain teapot and stand (<i>by Paul Storr</i>) (<i>gross</i>)	40—	5
177	An engraved small coffee pot ...	12—	15
178	An antique oval salver ...	11—	15
179	A pair of antique gadroon edge flat candlesticks...	19—	10
180	An antique shell border salver ...	7—	15
181	A plain 2-handled soufflet dish ...	33—	0
182	A Georgian plain butter dish, with cover and stand... ..	18—	10
183	A plain tankard (date 1776) ...	22—	5
184	A small engraved salver ...	5—	15
185	An oval fluted tea kettle, stand and lamp ...	46—	5
186	An oblong Georgian cruet frame, with 8 bottles, weight without fixed mounts ...	23—	15
187	A small 3-bottled breakfast cruet ...	6—	10
188	An antique fluted soup ladle, and a pair of salad servers	14—	5
189	A Georgian threaded edge chamber candlestick...	9—	5
190	An antique lemon strainer... ..	3—	1
191	A plain Georgian snuffer tray, with shell edge...	11—	0

SILVER—At per Oz.			oz. dwt.
191A	A shaped and pierced bread basket ...	...	24—15
192	Four Georgian salt cellars, on lion and claw feet		23— 5
193	A plain antique bellied tankard ...	...	23— 0
194	An antique pierced oil and vinegar frame, with 2 mounted bottles (weight without fixed mounts)		12— 0
195	Six liqueur cups, with glass liners, in case, and a gilt cake knife, in case ...	...	<i>all at</i>
196	Two antique shaped vegetable dishes and covers, by <i>Paul Storr</i> ...	...	106— 0
197	Twelve fish knives and 12 forks, with ivory handles, in case...	...	<i>all at</i>
198	Four tall gilt and chased flower vases	...	67— 5
199	Thirty-six King's pattern table knives, 23 cheese ditto, and 3 pairs of carvers, in case	...	<i>all at</i>
200	A fluted coffee pot ...	...	28— 0
201	Two antique gadroon-edge circular salvers	...	27— 5
202	Two Georgian square-base piano candlesticks	...	<i>all at</i>
203	An oblong antique gadroon-edge bread basket	...	29—10
204	An antique chased Scotch water jug...	...	34— 0
205	A circular antique salver, with grape-vine border		39—10
206	A round plain Georgian teapot ...	...	19—10
207	Twelve dessert knives and 12 forks, with pearl handles, in case...	...	<i>all at</i>
208	Six Georgian dinner plates, with shaped gadroon edge ...	...	106—10
209	A pair of square-base 3-light candelabra (weight of branches only) ...	...	58— 0
210	A pair of engraved fish carvers	...	<i>all at</i>

FINIS.

